



The Seattle Wind Symphony Presents

Star-Spangled Spectacular

MONDAY JULY 3RD, 2017, 7:30PM

BENAROYA HALL

200 University Street
Seattle, WA 98101

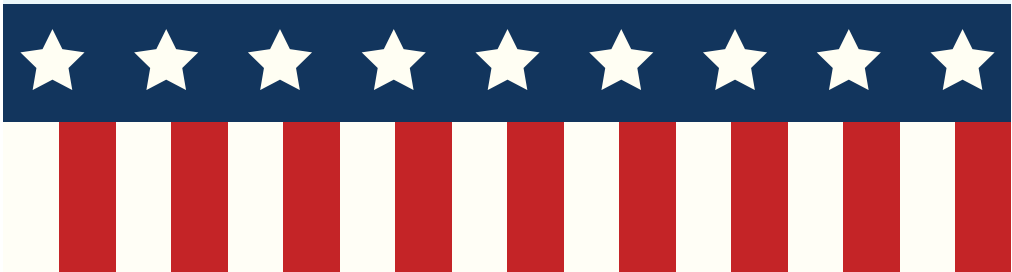
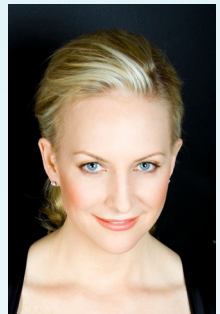
Featuring

Wayne Bailey, Conductor
Alexandra Picard, Soprano Soloist
Dave Beck, KING-FM Narrator

The Seattle Wind Symphony Chorus
Special Massed Piccolo Ensemble



CULTURE



Welcome

Seattle Wind Symphony is especially proud to present our fifth **STAR-SPANGLED SPECTACULAR** musical salute to our nation. Our music for this "extravaganza" has been selected to bring a song to your lips, tears to your eyes, and a warm feeling of patriotism to your heart. We want to extend a special welcome and thanks to the Honor Guard from the Seattle Police Department for presenting the Colors and leading our concert. Additionally, we extend thanks to the management of Benaroya Hall for the excellent leadership in our presentation today. We are very grateful to **Kennelly Keys Music, 4Culture, Virginia Mason, and Top Pot Doughnuts** for their financial participation in today's concert. We would like to extend an additional thank you to **Foss Maritime** for the use of the ship's bell, which you will hear in *The Liberty Bell* march. Our Conductor and Artistic Director is Dr. Wayne Bailey. This is his second Star-Spangled Spectacular and Wayne has put together a wonderful addition this year — our first Piccolo Ensemble. This group is made up of piccolo players of all ages from around the Puget Sound. Additionally, Dr. Linda Gingrich, in her third year with us, has played a very special role, as she has recruited and rehearsed our volunteer choir which contains choral singers from across the Puget Sound region. Alexandra Picard and Dave Beck are welcome returnees to this concert and are sure to stir your souls. Thanks to you all!

With today's concert, Seattle Wind Symphony will complete our sixth season. We recognize that most people have never heard high quality symphonic wind music, so we would like to invite you to our regular season performances, the dates of which are posted on our web site: www.seattlewindsymphony.com.

Many have inquired about the make-up of Seattle Wind Symphony. A majority of our players are educators and/or holders of advanced music degrees. The remaining avid vocational musicians include a horticulturists, engineers (multiple disciplines), retail personnel, a retired M.D., veterinarian, retired sales, software developer, database manager, advertising analyst, systems/business administrators, and students.

Since approximately 60% of the musicians have professional music experience, it is easy to understand that the Seattle Wind Symphony takes seriously it's mission to be ambassadors of symphony wind music to the Puget Sound area and the music students in our schools. After all, every SWS musician began their music interest by playing in junior high/middle school and high school band.

Another interesting fact about Seattle Wind Symphony is that, in addition to our sponsor support, SWS is financially supported by the musicians who are not only generous with their time, but with their money in support of the organization. When you add individual practice time, travel to rehearsals, and performances plus the contributions, it is very apparent that the musicians are extremely committed to putting on the best possible performance for your enjoyment.

Seattle Wind Symphony is a 501(c)3 non-profit organization and welcomes all donations for today's concert. SWS musicians and choral members are not paid, and all donations will be used to defray expenses from this concert and support future programming. We trust you will fully enjoy this "New Seattle Sound."

Gerard Kern, President.

- Mission Statement -

Seattle Wind Symphony is dedicated to the presentation of professional quality symphonic wind music to the general public, educators, and students. Our program philosophy is to perform time-tested, professional and compelling literature that is engaging for both audience and musicians alike. As an audition ensemble, we are intentional about providing an opportunity for the finest wind, brass, and percussion instrumentalists to perform. Seattle Wind Symphony endeavors to be an instrument of hope for young musicians by modeling high music and performance standards.



Wayne Bailey is Artistic Director and Conductor of the Seattle Wind Symphony in Seattle, Washington. He has conducted and served as music director for community bands for thirty years including the Denver Concert Band, (Denver, Colorado) and has served on the Board of Directors of the Association of Concert Bands.

Ensembles under his direction have performed at the College Band Directors National Association Conference, the International Community Band Festival in Switzerland, the All-Japan Band Directors Clinic, at nationally televised bowl games, and throughout the nation.

Dr. Bailey holds a Bachelor of Music Education degree from Iowa State University, a Master of Music in Trumpet Performance from the University of Michigan, and a Doctorate of Musical Arts in instrumental conducting from the University of Colorado. Dr. Bailey is the author of five widely used music education and conducting textbooks, including *Aural Skills for Conductors*, *Teaching Brass*; a *Resource Manual*,

The Complete Marching Band Resource Manual, *Conducting: the Art of Communication*, and *In Performance*. He has published articles in the "The Instrumentalist," "BD Guide," "BandWorld Today's Music Educator," "The Canadian Band Journal," "The Journal of the Association of Concert Bands," as well as a number of band and brass arrangements.

Dr. Bailey lives most of the year in Lacey, Washington with his wife, Gillian. They have two daughters, one a nurse and the other a fashion designer. In spring semesters he returns to Arizona State University in Tempe, AZ, where he is a Professor of Music, teaching graduate and undergraduate courses in conducting.

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Web (Tuba)

George Moffat
Ticket Sales (Trumpet)

Phillip Chance
Digital Editing (Contrabass Clarinet)

Jason Frazier & David Dintenfass
Recording & Editing



CULTURE



Virginia Mason



PROGRAM

The Star-Spangled Banner	Harmonized by Walter Damroach <i>Arranged by John Philip Sousa</i>
March "National Emblem"	E. E. Bagley
The Cowboys	John Williams <i>Arranged by Jim Curnow</i>
Songs My Mother Taught Me	Antonin Dvorak <i>Soprano Soloist Alexandra Picard</i> <i>Arranged by Wayne Bailey</i>
Till There Was You	Meredith Wilson <i>Soprano Soloist Alexandra Picard</i>
Autobiography Part One	Robert Russell Bennet <i>III. 1900: Corn, Cows and Music</i>
The Liberty Bell	John Philip Sousa <i>Edited in Sousa performance style by Keith Brion</i>
The Glendy Burk	Stephen Foster <i>Arranged by Linda Gingrich</i>
George M. Cohan Medley	Keith Brion
Richard Rodgers in Concert	band arrangement by Paul Murtha <i>Star-Spangled Spectacular Choir</i> <i>choral arrangement by Mac Huff</i>

INTERMISSION

The Gallant 7 th	John Philip Sousa <i>Edited by Frederick Fennell</i>
Casey at the Bat	Randol Alan Bass <i>Narrator Dave Beck</i> <i>Poem by Ernest L. Thayer</i>
Dixieland Jam	Arranged by Bob Lowden
Songs for America	Irving Berlin <i>Arranged by James Swearingen</i>
Armed Forces Salute	Arranged by Bob Lowden
One The Mall	Edwin Franko Goldman <i>Edited by Edward S. Lisk</i>
The Chimes of Liberty	Edwin Franko Goldman <i>Star-Spangled Spectacular Piccolos</i> <i>Arranged by Loras J. Schiessa</i>
The Stars and Stripes Forever	John Philip Sousa <i>Star-Spangled Spectacular Piccolos</i> <i>Arranged by Brion/Schissel</i>

ARMED FORCES SALUTE SING-A-LONG

1. U.S. ARMY

"The Army Goes Rolling Along"

First to fight for the right,
And to build the Nation's might,
And The Army Goes Rolling Along.
Proud of all we have done,
Fighting till the battle's won,
And the Army Goes Rolling Along.

For It's hi, hi, hey, the Army's on its way.
Count off the cadence loud and strong,
And where e'er we go, you will always know
That the Army goes rolling along.

2. U.S. COAST GUARD

"Semper Paratus"

So here's the Coast Guard marching song
We sing on land or sea.
Through surf and storm and howling gale,
High shall our purpose be.
"Semper Paratus" is our guide,
Our fame, our glory too.
to fight to save or fight to die,
Aye! Coast Guard, we are for you.

3. U.S. MARINE CORPS

"The Marines' Hymn"

From the Halls of Montezuma
To the Shores of Tripoli
We fight our country's battles
In air, on land, and sea;
First to fight for right and freedom
And to keep our honor clean.
We are proud to claim the title
of United States Marine.

4. U.S. AIR FORCE

"The U.S. Air Force"

Off we go into the wild blue yonder,
Climbing high into the sun;
Here they come zooming to meet our thunder,
At 'em boys, Give 'er the gun! (Give 'er the gun
now!)

Down we dive, spouting our flame from under,
Off with one helluva roar!
We live in fame or go down in flame. Hey!
Nothing'll stop the U.S. Air Force

5. U.S. NAVY

"Anchors Aweigh"

Anchors Aweigh, my boys, Anchors aweigh.
Farewell to college joys, we sail at break of
day-ay-ay-ay.

Through our last night on shore, drink to the
foam,
Until we meet once more,
Here's wishing you a happy voyage home!

BIOGRAPHIES

Linda Gingrich

Linda Gingrich, longtime Issaquah resident, is the founder and conductor of Master Chorus Eastside. She received the Doctor of Musical Arts degree and Masters of Music degree in Choral Conducting from the University of Washington, and her Bachelor's degree in voice from Cornish College of the Arts. She is also a performing member of the Ladies Musical club. She has many years of experience with church choirs, college and private teaching, as an arranger, lecturer and author.

Dr. Gingrich is a published composer, and MCE has premiered a number of her works. Master Chorus Eastside's achievements are due primarily to Gingrich's inspiration. She has transformed a group of 25 rusty-voiced amateurs in 1991 into a talented 50-voice ensemble which sings with "zest and panache" (Eastside Week). Dr. Gingrich has a passion for choral conducting, and according to reviewer Phillipa Kiraly (Eastside Week, Arts Groups to Watch), is "musical to her fingertips." Dr. Gingrich's incomparable dedication and commitment to presenting enjoyable and inspired musical programs to the community East of Seattle is truly a gift shared by performers and audience members alike.

Dave Beck

Dave Beck is one of KING-FM's daytime announcers and the producer of local classical music programming on-air and online. Dave's 30 years of experience as a local arts and cultural reporter, music host, producer and interviewer adds depth to KING-FM's role as a resource and advocate for regional arts. He has deep roots in both radio and classical music, having started as a local arts reporter on KUOW, where he later became music director. Most recently Beck was an interviewer, reporter, and producer for KUOW Presents. He has won national and regional awards for his work. Beck's work in the arts can also be heard in his role as a contributing reporter with KUOW.

Alexandra Picard

Alexandra Picard is emerging as one of the most exciting sopranos in the Northwest. Most notable for her portrayals of the Queen of the Night, Konstanze, Musetta, and Lucia, the Seattle Times speaks of her "bell-like clarity," while Classical Voice comments on her "charisma and spot-on singing" and, of her performances of *La Boheme*, The Everett Herald commented that she "makes a big impression ... and knocks it out of the ball park." Upcoming appearances include Beethoven's Ninth Symphony with the Federal Way Symphony, Gorecki's Symphony Number Three with Northwest Symphony Orchestra, and Haydn's *The Creation* in Brazil under the baton of Maestro Alexandre Innecco. Alexandra earned a Bachelor of Arts from Harvard University and received her Master in Music degree from the San Francisco Conservatory. She is a Doctoral candidate in Vocal Performance at the University of Washington. Her lullaby album with Northwest Symphony Orchestra entitled *Dream Songs* can be found on iTunes and Amazon. More information may be found at www.alexandrapicard.com

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Rachel Robertson
Robert Rosenstock
Linda Taggart
Alice Tarby

SEATTLE WIND SYMPHONY

Piccolo

Sara Jolivet*

Flute

Deliana Broussard

Frieda Chan

Lindsey Dustin

Na Young Ham

Tammy Harris

Sara Jolivet

Kelcie Rider

Oboe

Eric Brewster

M. Shannon Hill*

English Horn

Eric Brewster

Bassoon

Julian Banbury

Autumn Fitzgerald

Michel Jolivet*

E♭ Clarinet

Julie Boulter-Buetow

B♭ Clarinet

Julie Boulter-Buetow

Samuel Dougherty

Erika Harder

Gerard Kern

Janessa Lang

Steve McComas

Tammy Preuss*

Linda Thomas

Julie Werth

Bass Clarinet

John Werth*

Contrabass Clarinet

Phillip Chance*

Alto Saxophone

Dieter Rice*

Van Lang Pham

Tenor Saxophone

Brian Ngo

Baritone Saxophone

Corey Berman

Cornet/Trumpet

Ronald Cole

Charlie Fix

David Hinkley*

George Moffat

Steve Ross

Sarah Weinberger

Horn

Elizabeth Anderson

Josiah Boothby

Steve Riley

Bob Thurman*

Kristin Woodward

Trombone

Chris Angelos*

Dan Baker

Mark Daniel

David Moore

Bass Trombone

Byron Sanborn

Euphonium

David Dimmit

Terry Paananen*

Tuba

Chris Barnes*

Mark Wiseman

Percussion

Kathie Flood

Rebecca Markov

Eric T. Peterson*

Philip Radtke

Andrew Robertson

String Bass

Alan Karlak

Conductor

Wayne Bailey

*Principal or Co-Principal